

fiber forum 2019

Double Weave Blocks

with Amy Putansu



WORKSHOP DESCRIPTION

Demistify double weave! Let's dissolve the mystery of drafting double weave blocks. Amy Putansu will share a methodical system to plan tie-ups and treadling sequences for the complex and intriguing structure of double-layer block weaves. This intermediate workshop invites participants to courageously mix fibers and yarns into multiple layers that emerge and dissect for creative and original textiles. Students will weave a set of samples and practice drafting methods for future projects. Students must be able to wind a warp and warp the loom independently. Reading a draft is preferable.

EXPERIENCE LEVEL: *Intermediate weavers*

MATERIAL FEE: \$40



ABOUT AMY: Amy Putansu has been making textiles by hand for 25 years, beginning with her studies at Rhode Island School of Design in the early 1990s. While weaving cloth by hand is her specialty, other areas of focus include incorporating dye techniques into her handwoven art and wearable pieces, and a rare technique called ondulé weaving. Since 2008 Amy has been the Instructor of Fibers in the Professional Crafts Program at Haywood Community College. Amy's woven artwork is in the permanent collections of the Renwick, and the China National Silk Museum. She is represented by Blue Spiral 1 Gallery in Asheville, NC.

STUDENT SUPPLY LIST

- small sharp scissors
- pins
- temple for 15" weaving
- favorite shuttles
- bobbins or pirns

INCLUDED IN MATERIAL FEE

- pre-wound warp
- handouts
- bound booklet

