

# fiber forum 2019

## Flax, Silk, & Embroidery

with Cassie Dickson



### WORKSHOP DESCRIPTION

Spinners love to spin for a purpose or goal. Two beautiful fibers, flax and silk, have similar characteristics: they both spin fine, light-reflective yarns. This class will focus on drafting techniques for controlling thread size and twist to create fine yarns that will be used for an embroidery project. Scouring and finishing your yarns for an embroidery project.

**EXPERIENCE LEVEL:** All. Students must be comfortable operating their spinning wheel and spinning a continuous thread.

**MATERIAL FEE:** \$48

### STUDENT SUPPLY LIST

- spinning wheel with accessories for plying
- extra bobbins and Lazy Kate
- notebook and mechanical pencil
- 4" embroidery hoop
- hand towel or lap cloth
- scissors
- hem tape
- water soluble ink fabric pen
- labels for tagging yarn



### INCLUDED IN MATERIAL FEE

- Line flax
- Hand-dyed tussah sliver
- Tussah Silk roving
- Bombyx sliver
- embroidery needles
- linen cloth substrate
- informational booklet
- Instructor will provide free standing distaffs for flax dressing

**ABOUT CASSIE:** A member of the Southern Highland Craft Guild, Cassie is a traditional pattern weaver specializing in the weaving of coverlets and in the processing of the flax plant to create linen cloth. She has been spinning, weaving and dyeing with natural dyes for over 40 years. She has raised silk works for the past 27 years and processes the silk cocoons for silk fabric. Recent teaching experience includes the New England Flax and Linen Symposium in 2016, John C. Campbell Folk School, and Southeast Fiber Forum 2015. She has taught *Linen, Silk and the Shakers* at John C. Campbell; *Spinning Silk and Flax* at Southeast Animal Fiber Fair, *Flax Plant to Linen Cloth* at both John C. Campbell and Southeast Fiber Forum; and, *Planning an Overshot Coverlet* at Southeast Fiber Forum. Cassie has also taught at Penland School of Crafts and participated at Snowfarm for The New England Craft Program. She is a member of the Southern Highland Crafts Guild and demonstrates at guild fairs and events. She was the Artist in Residence at the Georgia Council for the Arts in 1982. In 2017, she participated in the *Fold/Unfold Exhibition* at the Lyndon House Arts Center in Athens Georgia. Until she retired in 2016, she was a college and career access counselor at Western Carolina University. She gave numerous lectures and demonstrations at the Mountain Heritage Center at Western Carolina University.

### CONTACT INFORMATION

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