

fiber forum 2019

Heritage Crochet Techniques in Contemporary Application

with Rita de Maintenon



WORKSHOP DESCRIPTION

Kick up your basic crochet skills to the next level with heritage techniques in contemporary applications. In this workshop we will look at the history and application of heritage crochet techniques, such as: broomstick lace, hairpin lace, Tunisian lace, Aran cables, and thread lace such as filet crochet, Irish crochet, bullions and picots. We will work on all of these techniques and explore many possibilities to combine them into one designer project. We will learn design secrets, practice pattern independency and how to add finishing touches. The instructor encourages her students to master the basics and then design their own heirloom pieces.

EXPERIENCE LEVEL: *Intermediate and experienced crocheters*

MATERIAL FEE: *None*

Day 1: History and Application
Broomstick Lace
Hairpin Lace
Tunisian Crochet and Lace

Day 2: History and Application
Thread Crochet
Irish Crochet
Aran Cable Crochet

Day 3: The Finishing Touches
Combination Possibilities
Design Secrets
Project Planning
Wrap-Up

STUDENT SUPPLY LIST

- Small amounts of light colored yarn of various weights, including mohair
- Assorted crochet hooks including P, N and Q
- Size 6 or 7 metal crochet hook
- Ball of #10 bedspread cotton
- Hairpin Fork*
- Size 50 wooden or plastic knitting needle*
- Size 19 and/or 35 knitting needle*
- Metal darning needle
- Tape measure
- Scissors
- Notebook and pen/pencil

* if available, or instructor will provide

ABOUT RITA: Growing up in Europe, she studied and trained in all aspects of fiber work. She has taught heritage fiber classes and workshops for UNCA, the Center for Creative Retirement, the Southeastern Animal Fiber Fair, Arrowmont School of Arts and Crafts in TN, fiber weekend retreats and local classes. Rita is a certified Craft Yarn Council Crochet Instructor and has many video classes featured at Undemy.com. Rita loves restoration work on antique pieces and is well known for her Christening gowns. She regularly demonstrates at the Folk Art Center on the Blue Ridge Parkway, with highlight events of Fiber Day and Heritage Weekend. Rita has been the educational demonstrator at the Southern Highland Guild Craft Fairs in the Asheville Cellular Center and has served on the Guild's Educational Committee. Her first book, "Heritage Crochet in a New Light" was published in July 2017. Her second book, "Crochet for Knitters: The Marriage of Hook and Needles" was published in October 2017. Both are available on Amazon.

CONTACT INFORMATION

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