

fiber forum 2019

How Can I Spin it? What Can I Make? Yarn Design & Color



with Martha Owen

WORKSHOP DESCRIPTION

Curious continuing spinners, gain inspiration and skill at making the yarn you have in mind. What gives a yarn personality? Prepare (carding, drum carding, combing or not at all!) and spin lovely natural sheep shades, hand dyed locks of wool or work with the lovely solid top and space dyed rovings that you have brought from home! Start beyond the basics to delve into production techniques from color inspirations. Touch on spinning methods, wheel set ups, plying ideas and lessons in consistency.

EXPERIENCE LEVEL: Adventuresome beginners, intermediate & experienced spinsters **MATERIAL FEE:** \$20

STUDENT SUPPLY LIST

- a dyed braid of wool or other solid top/roving/wool from your stash
- a spinning wheel in workable condition
- extra bobbins
- regular maintenance tools
- oil bottle
- special spinning chair if needed
- hand cards
- two (2) bobbins at least half filled with freshly spun singles
- knitting needles, crochet hook or small loom for making (quick) fabric samples
- favorite photos or postcards for color inspiration
- show and tell examples (your handspun efforts and/or finished pieces)

INCLUDED IN MATERIAL FEE

- Wool, washed, and in several sheepy colors/textures and vegetable dyed solid and rainbow experiments
- some angora goat hair
- some rabbit hair
- several pairs of hand cards for use in class
- drum carder
- card stock
- tape



ABOUT MARTHA: Martha Owen is a resident artist in spinning, knitting, crochet, felt making, dyeing and surface design at the John C. Campbell Folk School (folkschool.org) in Brasstown, NC. Her adventure in spinning and natural dyeing began at this very school in 1978. She has been teaching spinning, natural dyeing and knitting design since 1984. (She taught her first class of thirteen with a one month old nursing in a wind up swing as her assistant. That baby is now 34!) Since 1980 her extended family has included sheep (currently Corriedale, Romney, Shetland) and angora rabbits (French). Also a banjo player and known to tell a story or two, Martha's interest in sheep and wool, music and dance has carried her literally and joyfully around the world. Her children say she is a wool nerd but her sheep say she is out-standing in her field! Martha taught at Fiber Forum when it first came back to Gatlinburg.

CONTACT INFORMATION

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