

# fiber forum 2019

## Warp It, Paint It, Weave It



with Kathie Roig

### WORKSHOP DESCRIPTION

This class explores different methods (on-loom and off-loom) of painting your warp using fabric paints. This spontaneous method of applying color to yarn can be used in either functional or non-functional pieces.

**EXPERIENCE LEVEL:** All. Students should have some knowledge of dressing a loom. Limited instruction will be given on warping the loom, specific to the warp painting process. **MATERIAL FEE:** \$25.00

### STUDENT SUPPLY LIST

- Loom (prepared with warp provided by instructor)
- Shuttle
- Lease sticks (at least 15" long)
- 12 dent reed (at least 15" wide) *\*\*this is in addition to reed in prepared loom\*\**
- Reed hook
- Scissors

Optional:

- hair dryer
- inspirational photo or postcard
- weft yarn, such as, but not limited to: 8/2 cotton, 10/2 cotton, 8/2 tencel, other linens, silks comparable to those sizes

### INCLUDED IN MATERIAL FEE

- 8/2 unmercerized cotton yarn (warp and weft)
- 2 warps: 10" wide, 24 EPI (240 ends), 2 yards long (one warp will be given to students prior to class in order to have looms ready)
- Fabric paint\*\*
- Paint brushes
- Cardboard (to use under warp while painting)
- Plastic (to cover cardboard and table)
- Reed holders for off loom process
- Weft yarn: black and white 10/2 cotton various amounts and colors of 8/2 tencel and 8/2 cotton
- Postcards/photos for inspiration
- Any handouts provided explaining process, etc.
- Misc. materials needed for process

\*\*Dye-Na-Flow is a free flowing, concentrated liquid color for use on any untreated fabric (yarn). Simply apply to prewashed fabric (scoured yarn) with brush, squirt bottle, sponge, or air brush. Iron for 3 minutes on dry setting appropriate for fabric (yarn). Wash in cool water and rinse. Machine dry if desired

### ABOUT KATHIE:

Kathie has been a weaver since 1980, when her husband gave her a table loom as a wedding present. She now weaves on a Swedish drawloom to create one-of-a-kind pieces, which have been exhibited nationwide, as well as functional items such as kitchen towels, hot mats, and baby bibs. Currently she maintains a weaving studio in her home, as well as at a shared studio space in Charlotte, NC. Since 2009, Kathie has taught this class multiple times at the John C. Campbell Folk School, and at various weaving guilds.



### CONTACT INFORMATION

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