

fiber forum 2019

Woven Tapestry and the Language of Color

with Jennifer Sargent



WORKSHOP DESCRIPTION

Are you curious about creating shapes with weaving? In this workshop you will learn tapestry techniques while refreshing your knowledge of color theory. Choose and blend colors both on the bobbin and with special techniques like hatching and hachures. Find out how the eye merges colors creating the impression of many value changes and an expanded color palette. Additional considerations are the woven texture itself and the shiny or matte qualities of yarns which also influence the perception of color. You will leave the workshop having an idea of the many possibilities of tapestry.

EXPERIENCE LEVEL: Beginner/Intermediate (familiarity with weaving helpful)

MATERIAL FEE: \$45*

STUDENT SUPPLY LIST

- small sharp scissors
- notebook or paper
- pen or pencil
- fine point black Sharpie
- large eye tapestry needle
- fork or tapestry beater
- awl
- 18 x 16" wooden frame (stretcher bars OK)
- small level (optional)

INCLUDED IN MATERIAL FEE

- Seine twine for warp
- woolen yarn and embroidery floss in various colors for weft *

*material fee will be finalized once class is confirmed



ABOUT JENNIFER: Jennifer is a freelance artist and designer located in Memphis. Previously, she was an associate professor at both Memphis College of Art and University of North Texas. She also was a high Loom Tapestry Specialist at Scheuer Tapestry Studio in New York. She has a BS, Weaving from Hornsey College of Art in London and an MFA, Fibers from Arizona State University. She has conducted workshops in woven tapestry, double woven cloth, embroidery for drawing, indigo resist dyeing, crossed warp weaves: gauze with leno and exploring color and pattern with resists. Her awards include Inductee, Costume & Textile Institute, Tennessee State Museum (2016); Legends Award, Women's Foundation for a Greater Memphis (2013); Third Place and Purchase Award, Tennessee State Museum (2013); Second Place and Purchase Award, The Wichita Center for the Arts (2007); and, Individual Artist Fellowship, Tennessee Arts Commission (2004). She has exhibited extensively in Tennessee and North Carolina, most recently at the Folk Art Center in Asheville with her piece *A Strand, A Shape, A Story*. She was included in *World Tapestry Now*, and online exhibition on the American Tapestry Alliance website. Her artwork is held in both public and private collections in Tennessee, Kansas, Georgia, Arizona, Colorado and Minnesota.

CONTACT INFORMATION

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I live in a world that demands faster and faster resolutions to problems, a world that appears intent on eliminating personal unmeasured time. Making art has become a process of coming to myself, of creating a sense of history and a means of claiming time and space.