



April 4th - 7th 2019

**Registration 2019 Fiber Festival at Arrowmont
School of Arts and Crafts
www.sefiberforum.org**

Registration for the Southeast Fiber Forum is still open. There are openings in many of the classes. Get your registration in soon, before it closes!

Registration Fee---\$275

Meal Plan which is mandatory for conference attendees is \$145

Housing arrangements, if you are staying on campus your reservation, should be made directly with Arrowmont. The cost of housing will depend on where you choose to stay.

Valentines Day is coming!!

A week-end in the mountains would be a wonderful gift. Use this page as a hint!!!

Raeus Jae Cannon “Pin Loom Weaving Basics and Beyond”

Steve Cook “Turn your Own Fiber Tools”(wood turning)

Cassie Dickson “Flax, Silk, and Embroidery” (spinning)

Nancy J. Dugger “Basic Tapestry Techniques for Beginners”

Geri Forkner “Nuno Felt for Weavers: Weaving for Nuno Felters”

Neal Howard “Wow! That’s Fun”(dyeing silk)

Rita deMaintenon “Heritage Crochet Techniques in Contemporary Application”

Martha Owen “How Can I Spin It, What Can I Make: Yarn Design & Color”

Amy Putansu “Double Weave Blocks”

Kathy Roig “Warp It, Paint It, Weave It”

Jennifer Sargent “Woven Tapestry & the Language of Color”

Angela Schneider “Inkle Weaving in the Round”

Pat Thomas “Dyeing to Marble Fabric”

Irene Heckel-Volpe “Needle Felting Trolls, Fairies and Wizards- Oh My!!!” (using Wire Armature)

The keynote speaker for Fiber Forum 2019 is Amy Putansu, instructor at Haywood Community College, in the renowned



Professional Crafts Program, Fiber. Her talk “Readaptation” will discuss her career in textiles that began in New England and continues in western North Carolina. This will include how a sense of place is explored in her woven artwork, and observations on fiber art in the Southeastern United States, past and present. The consistent thread has

been weaving. The path has been one of following that thread forward: developing and deepening a mode of expression that is textiles.

Using a rare hand weaving technique called ondulé, Amy uses the technique to maneuver threads out of the strict grid and into wave-like patterns and lines. The resulting contemplative fields of woven work uphold a minimalist aesthetic.

Examples of Ondulé Weaving by Amy Patunsu



Amy came to North Carolina from a fishing village on the rocky shoreline of coastal Maine. Amy has been making cloth since

she began her textile education at Rhode Island School of Design in 1991. Amy has worked in the fields of interior fabrics, women's clothing design, high end accessories and contemporary fiber art.



We are very excited to announce that Kathrin Weber of Blazing Shuttles is dyeing skeins and warps in the colors of the 2019 Fiber Forum. They will be available at the Forum so be sure to bring some extra money to take home a beautiful skein/s dyed by Kathrin in the beautiful colors:



VOLUNTEER!

Because the Southeast Fiber Forum is an all volunteer organization, the current Board encourages your fiber guild to sponsor Fiber Forum 2021. There will also be an need for new board members. Please consider volunteering. It is a wonderful experience and you meet many, many people who share your interests! If you have any questions please contact one of the board members or Jim Gentry who is the Conference Chair from the Foothills Craft Guild.

Board Members

Kathi Grupp Chairman@sefiberforum.org

Lynda Feldman Treasurer@sefiberforum.org

Marjorie Krueger Secretary@sefiberforum.org

Board Members at Large

Susanne Macguire smacguire48@gmail.com

Ruth Howe ruth272nc@aol.com

Fiber Forum Chair 2019

Jim Gentry jgentry401@comcast.net