

April 20-23, 2017

fiber
forum
2016 Summer 2017

Greetings Southeast Fiber Forum Association Member:

Your Forum Board has been working diligently on Fiber Forum 2017 to be held at Arrowmont, April 20-23 2017.



Mark your calendars now because you won't want to miss this Forum.

Instructors have been chosen and the board has confirmed the classrooms. Each month you will receive a newsletter with information about the upcoming Forum. We encourage you to stay informed. information

Also look for how you and your guild can show work at the Forum.

There will be information about each of the instructors and the class they will be teaching. This will make it even more difficult for you to choose your classes.

On a serious note, we are asking you to approach your guild or fiber group to step forward before the 2017 Forum to host the 2019 Fiber Forum. Please approach your guild or guild members. Help the board keep the Forum a place where fiber artists can meet and interact with their "Tribe." Your stepping forward will ensure that the Fiber Forum 2019 happens.

Here are your instructors for the 2017 Fiber Forum:

Phillis Alvic - Weaving

Vicki Bennett - Nuno Felting/printing nature

Joan Berner - Spin Your Ideal Yarn

Sara-Beth Black - Rug Hooking

Steve Cook - Wood Turning

Rita deMaintenon - Crochet

Karen Donde - Weaving

Irene Heckel - Sculptural Needle Felting

Jon Riis - Tapestry

Liz Spear - Sewing Handwovens

Matt Tommey - Sculptural Baskets

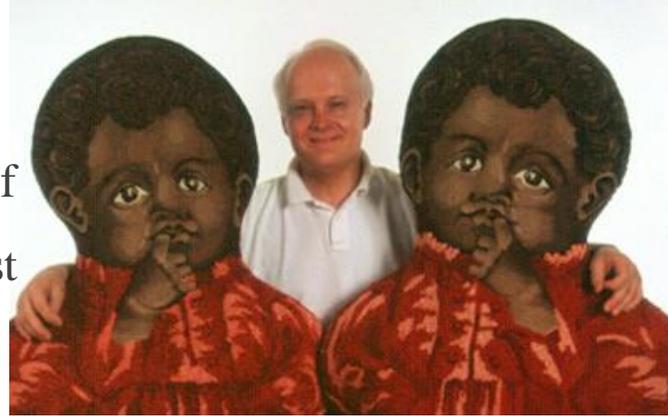
Hellenne Vermillion - Silk dye painting

Kathryn Weber - Dyeing Cotton

Paula Vester - Spinning

Instructor Focus
Jon Riis
Keynote Speaker and Tapestry

The tapestries of Jon Eric Riis can be found in the permanent collection of The Art Institute of Chicago as well as the American Craft Museum in New York and the Renwick Gallery of the Smithsonian American Museum of Art, Washington D.C., among others. He is past recipient of many awards and grants including National Endowment for the Arts, Fulbright Grant and the prestigious Honorary Award at the 10th International Triennial of Tapestry, Lotz Poland, 2001.



Workshop Description: Tapestry Weaving

The workshop will deal with small scale tapestry inspirations dealing with Coptic textiles from the fifth century and Peruvian textiles from the fourteenth century.

Skill Level: Intermediate/Advanced

The instructor will furnish the materials for the students, however they must bring a frame loom or preferably a Mirrix Tapestry loom or small folding loom.

Instructor Focus

Kathrin Weber

Kathrin is a weaver and dyer and a member of The American Craft Council, the Southern Highland Craft Guild, Piedmont Craftsmen and Carolina Designer Craftsmen. Additionally, she teaches weaving and dyeing at the John C. Campbell Folk School, Penland School of Crafts, Arrowmont School of Art and Craft ... and through Fiber Guilds across the nation.



WORKSHOP DESCRIPTION: Not Your Grandma's Dye Pot

The goal for the workshop is to learn the basics of dyeing cellulose yarn and fabric: dyeing safely, traditional as well as non- traditional application of dyes, and processes needed to set the dyes for color fastness; to leave the workshop being able to understand the dynamics of dye and what colors are made of that will allow them to dye without recipes –as a musician plays by ear or a watercolorist paints from knowledge of color and blending. And, beyond that, to learn to dye with personal fearlessness and intention.

Skill Level: Open to all

Instructor Focus

Steven Cook

Steve teaches woodturning at John C. Campbell Folk School. He also teaches hands on workshops and does demonstrations for woodturning clubs. He has demonstrated at the Southern States Symposium and teaches youth workshops at the AAW national symposium.

In an effort to educate young people in the art of woodturning he demonstrates in elementary schools. He is a member of the Low Country Turners.



WORKSHOP DESCRIPTION: Wood Working

We will start with safety and an introduction to the lathe and tools, then on to making shavings! There will be several projects with demonstrations of each. Everyone can progress at an individual pace. Some potential projects have been added: textile tools, including a drop spindle, niddy noddy, handles for seam rippers and hooks, and possibly a yarn bowl for turners with some experience.

Skill Level: Open to All

These are the first three of the fourteen class descriptions. There are eleven more to come. The Board has a great line-up for the members.