

The logo for the Fiber Forum 2019. It features the word "fiber" in a multi-colored font (brown, red, yellow, blue, green) with a green ball of yarn and a green thread line extending from it. Below "fiber" is the word "forum" in a similar multi-colored font. To the right of "forum" is the year "2019" in a grey, sans-serif font.

fiber forum 2019

April 4 – 7, 2019

Greetings Fiber Forum Association Member:

Your Forum Board has been working diligently on Fiber Forum 2019 to be held at Arrowmont, April 4th – 7th, 2019.

Mark your calendars now because you won't want to miss this Forum.

Instructors have been chosen. Each month you will receive a newsletter with information about the upcoming Forum. We encourage you to stay informed.

There will be information about each of the instructors and the class they will be teaching. This will make it even more difficult for you to choose your classes.

Also look for how you and your guild can show your work at the Forum.

Here are your instructors for the 2019 Fiber Forum:

Raeus Jae Cannon “Pin Loom Weaving Basics and Beyond”

Steve Cook “Turn your Own Fiber Tools” (Wood Turning)

Cassie Dickson “Flax, Silk, and Embroidery” (Spinning)

Nancy J. Dugger “Basic Tapestry Techniques for Beginners”

Geri Forkner “Nuno Felt for Weavers: Weaving for Nuno Felters”

Neal Howard “Wow! That’s Fun”(Dyeing Silk)

Rita de Maintenon “Heritage Crochet Techniques in Contemporary Application”

Martha Owen “How Can I Spin It, What Can I Make: Yarn Design & Color”

Amy Putansu “Double Weave Blocks”

Kathy Roig “Warp It, Paint It, Weave It”

Jennifer Sargent “Woven Tapestry & the Language of Color”

Angela Schneider “Inkle Weaving in the Round”

Pat Thomas “Dyeing to Marble Fabric”

Irene Heckel-Volpe “Needle Felting Trolls, Fairies and Wizards- Oh My!!!” (Using Wire Armature)

Each month in the newsletter, several artists will be featured, with a description of the workshops, pictures of the artists and pictures of their work. From these descriptions, we hope it will give you enough information to choose your workshop. Amy Putansu, who is one of our artists, will be the keynote speaker.

Four artists are featured this month, so in no particular order:

Artist

Steve Cook

Steve is a teacher and has taught classes at several venues, including John C. Campbell Folk School. He teaches both



private and group classes. He has demonstrated at regional woodturning symposiums and demonstrates at woodturning clubs. He teaches a youth workshop at the AAW National symposium. He teaches at Savannah Technical College.

Workshop Description

“Turn Your Own Fiber Tools!”

Spend the week-end creating your very own fiber tools and more! Make your own Niddy-noddy, Drop Spindle, Nostepinnes, Diz, Crochet Hooks, Seam Rippers, Yarn Bowls

and other fun projects. Learn how to embellish and finish your work. Everyone will progress at their own pace and choose projects that excite them. No previous woodturning experience is necessary.



Artist

Cassie Dickson

Cassie Dickson is a traditional pattern weaver who specializes in



the weaving of coverlets and the processing of the flax plant to linen cloth. She has been spinning, weaving, and natural dyeing for over 40 years and has raised silk worms for the past 28 years. She has taught and will be teaching at the Museum of Early Southern Decorative Arts, Snow Farm, The New England Craft Program, John C. Campbell Folk School, Penland School of Arts and Crafts. She is a

member of the Southern Highlands Guild.

Workshop Description

“Flax, Silk, and Embroidery” (Spinning)



Spinners love to spin for a purpose or goal. Two beautiful fibers, flax and silk, have similar characteristics; they both spin fine, light reflective yarns. This class will focus on drafting techniques, controlling thread size and twist, scouring, and finishing your yarn for an embroidery project.

Artist

Nancy Dugger



Nancy began weaving in the 60's and learned tapestry/Navajo techniques. She spent many years designing in the carpet world. She left the carpet business to explore her passion of tapestry weaving. She teaches through the Chattahoochee Handweavers Guild and private workshops. She teaches and shares her craft of tapestry.

Workshop Description

“Basic Tapestry Techniques for Beginners”



We will begin by learning to warp a pipe frame loom and start with the basics of meet and separate technique as used by traditional European tapestry studios. Then we will move on to learn how to create angles, squares, and curves, create shading by using pick ‘n pick, hatching and hachure, adding some eccentric weft as time allows. Students will complete a small sampler of techniques that they can keep for future reference along with the outline provided.

Artist

Geri Forkner



Geri's fiber art is defined by life long passions to make one of everything and save materials from the global scrapheap. She studied weaving at University, guild workshops and craft schools. As a member of the Southern Highland Craft Guild, Geri combines her love of traditional processes with new techniques and technologies. She is a long-time teacher and exhibits her award-winning fiber art internationally.

Workshop Description

It seems like everyone had discovered the fabulous textures that can be created by laminating wool fibers to cloth. Now you can combine weaving and felting in a great new process. Students will begin by weaving a loose web of cloth, take it off the loom, add luxurious merino wool fibers and then wet felt everything together. Beginners to advanced students in either technique will love this combination.

As you can see, we have wonderful workshop leaders and exciting workshops planned for the 2019 Southeast Fiber Forum. These are just the first four; we have ten more to highlight. There will be updates and information on the website and the Facebook page.

If you are not receiving our emails or notices, please email Deb Bartz at membership@sefiberforum.org. If you would like to submit a news item about your guild for the newsletter, please email it to newsletter@sefiberforum.org.