

The logo for the Fiber Forum 2019. The word "fiber" is in a multi-colored font (brown, red, yellow, blue, green) and is positioned above "forum", which is also in a multi-colored font (brown, red, yellow, blue, green). To the right of "forum" is the year "2019" in a grey, sans-serif font. A green ball of yarn is on the left, with a green thread line extending from it, passing under the word "fiber" and then under "forum".

fiber forum 2019

April 4th - 7th 2019

Greetings Fiber Forum Association Member:

**Registration for the 2019 Fiber Festival at
Arrowmont School of Arts and Crafts is
open!!!**

www.sefiberforum.org

Early Registration (October 1-December 31) -\$250

After December 31---\$275

Meal Plan (Mandatory for Conference Attendees)
\$145

Housing arrangements, if you are staying on campus your reservation should be made directly with Arrowmont. The cost of housing will depend on where you choose to stay.

**Wouldn't a week-end in the mountains be a
wonderful Christmas present!**

Here are your instructors for the 2019 Fiber Forum:

Raueus Jae Cannon “Pin Loom Weaving Basics and Beyond”

Steve Cook “Turn your Own Fiber Tools”(wood turning)

Cassie Dickson “Flax, Silk, and Embroidery” (spinning)

Nancy J. Dugger “Basic Tapestry Techniques for Beginners”

Geri Forkner “Nuno Felt for Weavers: Weaving for Nuno Felters”

Neal Howard “Wow! That’s Fun”(dyeing silk)

Rita deMaintenon “Heritage Crochet Techniques in Contemporary Application”

Martha Owen “How Can I Spin It, What Can I Make: Yarn Design & Color”

Amy Putansu “Double Weave Blocks”

Kathy Roig “Warp It, Paint It, Weave It”

Jennifer Sargent “Woven Tapestry & the Language of Color”

Angela Schneider “Inkle Weaving in the Round”

Pat Thomas “Dyeing to Marble Fabric”

Irene Heckel-Volpe “Needle Felting Trolls, Fairies and Wizards- Oh My!!!” (using Wire Armature)

Here are four featured artists for October:

Artist

Raeus Jae Cannon

Raeus Jae Cannon is the owner and founder of the Referral Excellence Organization, LLC. She is a graduate of the University of Tennessee, Knoxville with a degree in Interior Design. She has done several private



commissioned works. Her work has been featured in several group exhibitions including, “Fiber Forward” Pittsburgh, PA., 2018. This garment was judged “Best of Show” in the Wearable Art Category. Other exhibitions include; Foothills Art & Craft, The White Dog Gallery and Art DeTour. She currently teaches at *Beginning Knitting, Hook & Needle Yarn Studio*. She teaches Pin Weaving Basics, Beginning Weaving and Embraceable Loop Technique. She is currently a member of Foothills

Craft Guild and Southern Highland Craft Guild as well as the Arts & Cultural Alliance in Knoxville, TN; Townsend Artisan Craft Council, Townsend, TN, and the Knitting Guild Association.

Workshop Description



Would you like to weave but are intimidated by the big looms? This workshop will introduce students to pin loom weaving. From the curious to those that own their own loom, this workshop will be a great way to get started and learn new skills. Students will work at their own pace as they learn the entire process: warping, weaving, yardage requirements, yarns to use/not to use, reading a pin loom draft and different techniques for seaming squares together. At the end, the students will walk away with their own infinity scarf.

Artist

Kathie Roig



Kathie Roig has been a weaver since 1980, when her husband gave her a table loom as a wedding present. She now weaves on a Swedish drawloom to create one of a kind wall pieces, that have been exhibited nationwide, as well as functional items such as kitchen towels, hot mats, and baby bibs. Currently she maintains a weaving

studio in her home and as well as a shared studio space in

Charlotte, NC. Kathie as taught this class multiple times since 2009 at the John C. Campbell Folk School as well as various weaving guilds.

Workshop Description

“Warp It! Paint It! Weave It!”



This class explores different methods (on loom and off loom) of painting your warp using fabric paints. This spontaneous method of applying color to yarn can be used in either functional or non-functional pieces.

Artist

Neal Howard



Neal Howard is a graduate of Haywood Community College, Fiber Program and likes to create things that stand out in a crowd. For 30 years she has been hand-dyeing silk yarn, and hand weaving it into wearable art. Her subtle color transitions, and rich spatial patterning, result in an unusual aesthetic with

unmistakable panache. Whether you buy HENCEFORTH YARNS to create your own fiber designs, or step out in NEAL THE WEAVER'S

wearable art, NEAL HOWARD'S luxurious fields of color indulge your senses!

Workshop Description

WTF=Wow! That's Fun

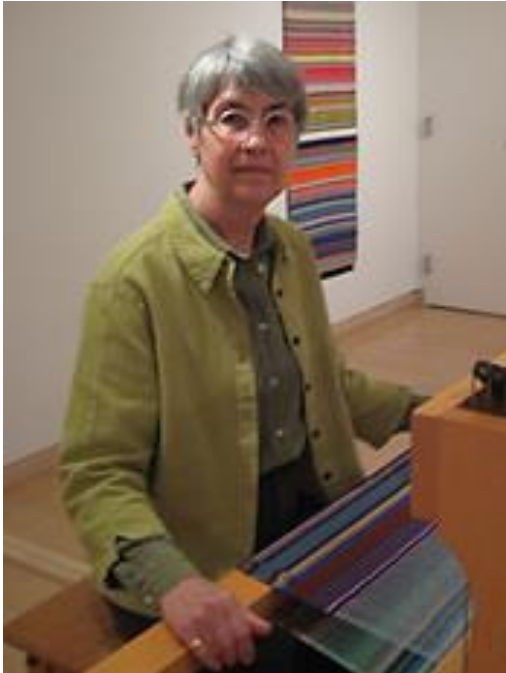


What you do with what you learn in this workshop will get attention. And learning it will be fun. Students will plan and wind short warps of 100% silk yarns, then space dye them using Lanaset dyes. Emphasis is on process rather than a particular product, with an intuitive, non-technical approach.

Learn strategies to make the simple appear complex and/or have fun. Learning to play with color. Information will be shared via discussion and handouts so students may continue to work at home

Artist

Jennifer Sargent



Jennifer Sargent is currently a freelance artist and designer in Memphis TN. She has a B.A. in Weaving from Hornsey College of Art, London, England and a MFA Fibers from Arizona State University. She is a former associate professor, Director of Exhibitions and Lectures at Memphis College of Art. Jennifer has taught many workshops in the Southeast United States including Penland School of Crafts, Penland, NC, Tapestry Weavers South at St. Simons Island retreat, GA, Memphis Handweavers Guild, Memphis, TN and Mountain Spinners and Weavers Guild, Prescott, AZ. She has many pieces in public and private collections including Tennessee State Museum and Christian Brothers University, Memphis Tennessee.

Workshop Description

“Woven Tapestry and the Language of Color”



Are you curious about creating shapes with weaving? In this workshop you will learn tapestry techniques while refreshing your knowledge of color theory. Choose and blend colors both on the bobbin and with special techniques like hatching and hatures. Find out how the eye merges colors creating the impression of many value changes and an expanded color palette.

Additional considerations are the

woven texture itself and the shiny or matt qualities of yarns which also influence the perception of color.

The Southeast Fiber Forum:

The SFFA, a loosely connected group of individuals and guilds in the Southeast. It is the umbrella organization for the Southeast Fiber Forum, the biennial conference held in the spring of odd-numbered years. Fiber Forum offers educational workshops and seminars to fiber artists throughout the Southeastern Region of the United States.

The association was established to foster cooperation among individuals and organized guilds in the fiber arts in the Southeast region and to encourage creativity and excellence of craftsmanship in the Fiber Arts. It is an educational, non-profit, non-commercial and non-political association. The states comprising the SFFA area are: Alabama, Florida, Georgia, Kentucky, Louisiana, Maryland, Mississippi, North Carolina, South Carolina, Tennessee, Texas, Virginia and West Virginia.

The organization and implementation of the bi-annual Forum is done totally by volunteers. The members of the Forum Board provide oversight and assistance to the sponsoring guild. The organization needs volunteers to serve on the board and sponsoring guilds and to continue to provide such outstanding workshops and seminars. Please consider volunteering for the Board or encouraging your fiber guild to sponsor Fiber Forum 2021. If you have any questions please contact one of the board members or Jim Gentry who is the Conference Chair from the Foothills Craft Guild.

Board Members

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Fiber Forum Chair 2019

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